

Arvind Sundar

Artist

Senior Designer, Urue Design Studio

Mobile: +91 9489061169 | Email: arvindsundar.art@gmail.com

www.arvindsundar.com

born. 1993

lives and works in Coimbatore

Education	B.Sc in Visual Communication, Loyola College, Madras university <i>(Gold Medalist)</i>	2011-14
	M.Sc in Visual Communication, Loyola College, Madras University <i>(withdrawn in good standing)</i>	2014-15
	Prior Degree Course , School of the Art Institute of Chicago	2015-16
	MFA Painting and Drawing, University of Cincinnati <i>(Full tuition scholarship and stipend) (outstanding student of the batch)</i>	2016-18
	National Eligibility Test (NET) for Assistant professorship and Junior research Fellowship in Visual Arts (99.96 percentile) (National level Rank)	2019
	Ancient Egyptian Art and Archaeology , HarvardX online Certified course	2020
	Islamic History and Culture , Tel Aviv University's Online certified course	2020

Experience	Design Internee, Art Department, Ogilvy and Mather, Chennai, India	2013-14
	Drawing classes for children, Community Services, Loyola College	2012-13
	Teaching Assistant, University of Cincinnati (Introduction to contemporary art and visual culture)	2016-17
	Teaching Assistant, University of Cincinnati (professional practices)	
	Technician, University of Cincinnati (Department of Printmaking)	2017-18
	Graduate Instructor, Dept. of Printmaking (intro to screenprinting)	2017-18
	Reviewer, Foundation studio review, University of Cincinnati	2017-18

Reviewer, Sophomore review, University of Cincinnati 2017

Adjunct Professor, School of Art, University of Cincinnati

(Advanced painting and Intermediate drawing) 2018

Guided Independent study: **1** 2018

Assistant Professor, Department of 3D Animation, Loyola College, Chennai 2019-21
(Basics of drawing, Advanced Drawing and Storyboarding, Human Anatomy,
Film studies, Story and Scriptwriting, Graphic design and Multimedia, Design Studio I)

Speaker, Graphic design and typography of Art Deco, Art Deco Madras. 2020

Guest Lecture, Color and Abstraction, Thiyagaraya College, Madurai 2020

Honors & Fr. Inchakal Medal, Academic Excellence 2013

Grants Fr. Inchakal Medal, Valedictorian medal, Loyola 2014

Fr. Inchakal graduate Medal, First rank in Dept. of Viscom, Loyola

Distinguished Merit Scholarship, School of the Art Institute of Chicago 2015

Support Grant, School of the Art Institute of Chicago 2016

Graduate Assistant Scholarship, University of Cincinnati 2016-17

University Grant Scholarship, University of Cincinnati 2016-17

Wolfstein Fellowship, University of Cincinnati 2017

2nd Prize in Avon Duct Tape Festival, Ohio 2017

Outstanding MFA student award 2016-18, College of Design Architecture Art and
Planning, University of Cincinnati 2018

Junior Research Fellowship, University Grants Commission 2020

Fotalent, Lalithkala Akademy, Chennai, India 2013

Exhibitions Creature Comforts, SAIC, Chicago, Illinois 2015

Hype(r) Local fund raiser, Benton House, Chicago, Illinois 2016

Mid-American College Arts Association (MACAA) Conference Show Modern Makers, Cincinnati	2016
Precious and Profane, two-person Painting and print show 840 Gallery, University of Cincinnati	2016
Open Studio Night Waiting Room Gallery, University of Cincinnati	2016
Mystic Writing- Solo painting show 840 Gallery, University of Cincinnati	2017
Duct tape sculpture- Art of Food, Carnegie Art Center, Covington, Kentucky	2017
Sculpture Day, Pyramid hills, Cincinnati	2017
Homage to Hassan Sharif, Art Dubai, Dubai, UAE	2017
The Great Duct tape show, Nippert Stadium, University of Cincinnati	2017
Avon Duct Tape Festival, Avon, Ohio	2017
Pivot, Myers and Reed Gallery, University of Cincinnati	2017
Field and Form: New Paintings, Solo show, 840 Gallery, University of Cincinnati	2017
Everything will work out: two-person show, Divisible Artist collaborative, Dayton	2017
Open Studio Night Milk crate Gallery, University of Cincinnati, Ohio	2017
One line over the other, Wavepool Gallery, Cincinnati, Ohio	2017
Cincinnati Art Book Fair, Anytime Department Gallery, Cincinnati, Ohio	2017
Locus Pocus: Paintings by Peter Shear and Arvind Sundar, 840 Gallery, UC	2018
Head in the clouds, Waiting room gallery, University of Cincinnati, Ohio	2018
It's a Beautiful Mess, Carnegie Art Center, Covington, Kentucky	2018
Smile until the tears run into your mouth, MFA Thesis show, Contemporary Arts Centre Cincinnati, Ohio	2018
Sculpture Day, Pyramid hills, Cincinnati	2018
Artist Swap Meet, Carnegie Art Center, Covington, Kentucky	2018
Reductive Non-Objective Project, Cincinnati Chapter, Cincinnati, Ohio	2018
Time Warp- Juried show, Thunder-sky Inc Gallery, Cincinnati, Ohio	2018
Secret artworks, Artworks, Cincinnati, Ohio	2018
Art School, Thundersky Inc, Cincinnati, Ohio	2019

Drawing Index, Cholamandal Artist Village, Chennai	2019
Hybrid interference, Findlay market, Cincinnati, Ohio	2019
Poka-Yoke: Group show #2, Cholamandal Artist Village, Chennai	2019
Summer Art Collection, Apparao Gallery, Lodhi Hotel, New Delhi	2019
Making spaces, Sakshi Gallery, Mumbai	2019
Finding the glimmer, the Magnolias club, Apparao galleries, Gurgaon	2019
A6 Mural project, Artist project run by Dutch artist Lydia Wierenga	2020
Untitled III, Priyasri art Gallery, Mumbai	2020
Antidote(Dubai) x Sapce 118 Online Show	2020
Floating canvas, Online platform for art, Mumbai	2020
All that is life, Space 118, Mumbai	2021
Beyond Abstraction: Two Person show Artery India, Quorum club, Gurugram	2021
Emerging Reflections, Apparao Gallery, Chennai	2022
Locus of control, House of creativity, Mumbai	2022
GOONJ: An Abstract Continuum- SH Raza Centenary Show, CSMV, Mumbai	2022

Conferences

and Panels	International Sculpture Conference, Pittsburg	2016
	Mid-American College Arts Association (MACAA) Conference, Cincinnati	2016
	Locus Pocus: Panel discussion with Prof. Emil Robinson and Peter Shear	2018

Articles & Links

The Carnegie Gallery Season Continues with Two Exhibitions: Not to Scale and It's a Beautiful Mess	2018
A conversation with Peter Shear, Fieldtrip,	

A student lead art forum from greater Cincinnati	2018
2018 Outstanding graduates of DAAP http://daap.uc.edu/2018-outstanding-students.html	2018
https://lbb.in/chennai/drawing-index-art-show-chennai/	2019
https://www.thehindu.com/entertainment/art/canvas-of-concrete-and-soot/article25992415.ece	2019
https://timesofindia.indiatimes.com/city/chennai/drawing-index-painting-expo-by-three-chennai-artists-look-to-unpack-questions-around-systems-of-representation/articleshow/67515117.cms	
https://aeqai.com/main/2019/03/art-school/?fbclid=IwAR2x-HO2Ht79eJizZynJf_imlZ8pcOWsqbyiZprgMAvpRPVinngSb8OJlMk	2019
https://timesofindia.indiatimes.com/city/chennai/six-emerging-artists-to-exhibit-their-works-in-chennai/articleshow/69029767.cms	
http://www.sakshigallery.com/details?section=exhibition&id=328&ref=/exhibition	2019
https://www.inframe.co.in/apr-2020/#book2/5	2020
https://antidotedxb.com/artist-name/arvind-sundar/	2020
http://priasriartgallery.in/	2020
https://www.floatingcanvas.co/blog/post/qna-arvind-sundar/	2020
https://www.dtnext.in/News/TopNews/2020/09/25035317/1252919/Design-studio-promotes-Tamil-literature-through-calligraphy.vpf	2020
https://www.edexlive.com/happening/2020/oct/07/this-loyola-college-profs-calligraphy-laden-merch-is-all-the-craze-in-tamil-nadu-heres-why-15067.html	
https://www.youtube.com/watch?v=Hf6hBSreDUk	2020
https://lifestyle.livemint.com/how-to-lounge/art-culture/how-to-learn-art-history-through-typography-111633877722290.html	2021
https://www.mid-day.com/mumbai-guide/things-to-do/article/that-type-of-art-23195868	2021
https://indianexpress.com/article/books-and-literature/art-history-typography-36-days-of-type-arvind-sundar-book-7625507/	2021

<https://lifestyle.livemint.com/relationships/it-s-complicated/an-artist-s-desk-can-be-labyrinthine-chaos-111639276970470.html>

SHOR Magazine 2022

The Curatormag
<https://thecuratormag.com/product/edition1/> 2022

Artehelka
<https://artehelka.wordpress.com/2022/08/07/the-virtual-in-the-real-of-abstractation/?fbclid=IwAR3n7XFgFIXZndUKQH0iHHhCLfkvBOO8YKIIxvAVPD4a8gJAO5VSPz2AzMU>

Books

Published Art History Typography 2021
<https://www.floatingcanvas.co/art-history-typography.html>

Residencies Artist in residence, Space 118, Mumbai 2019

Collections **Ms. Rajshree Pathy**, Art collector, Director of India design Forum and Rajshree Industries, Delhi 2019

Meenakshi Sai Arvind, Art Collector, Director of Bhuvenshwari Textiles Pvt Ltd 2020

Swathi Gupta, Art Collector, Director of Swati and Sunaina Sarees, Calcutta 2022

Artery India, Delhi 2022

Chaitanya Carlos Kaushik, Haryana 2022